



CARNATION AND SPANISH COSTUMES FOR CHARACTER DEESS PARTY.

The Honoran lace boalds have been seen

WITH THE NEEDLE.

PRESENT NOVELTHES IN EMBROID-THIES Ribbon Work and Spangles Are Again o. Popular Ind Some Very Lifective Colors Appear in Table Clothe:

RULE OF THE SHIRT WAISH.

Pushion Very Sensibly Decrees Ther Reign

Passion Very Sensibly Decrees Ther Heigh to the Continued through 1800.

The common who harrows fromble and him formed that the shirt would not remain in the third would not remain in the shirt would not remain the shirt would not remain the shirt would not remain the shirt would not shirt the shirt and shirt with the shirt and the shirt and shirt would not shirt and the shirt and the shirt and the shirt would be shirt the shirt and the shi

FINGER ALPHABET.

FROM EAR AND NEAR,

clams. But the caps will run just the

The engagement is announced of Miss Hasse Ward, of New York, great-nices of the Julia Ward, of New York, great-nices of the Julia Ward Howe, and grandhaughter of Mr. Samilel Ward, to Mr. Charles liquen perkins.

Lady's Pictorial. There seems to be some probability that the admission

Hobin Hood's Good night.

Hobin Hond's Good-night,
Good-night, good-night, Heart's Dearest!
The Heart holds the wkyThere works no send in Sherwood
Saye lattle John and I.
Twint thee and me the grasses
Grow tack and soft and grace,
And take a drift of hawthern
Cor Sherwood's buried queenTwint the and me, Heart's Dearest,
The grass is green.

Shall I not soon, Heart's Dearest, Good-morrow to thee six, And kies thy lips, of kieses Forbien for roany a dur?
Shall I fell thee wood-morrow, Good-main in Little John, And lay me down beshie thre. To slumber awaitly one. Nor tireson of landy Sherwood Nor Little John?

Shall we go seek, Heart's Dearest,
That land of Afternoon
Where stephends to their lases
Fibe out a sheigt inteWhere kings nor eares may enter,
And have grows never cold,
Where Allah witts, a-harping
A lafe we know of old?
Shall we not journey thinker,
Deart of gold?

—Nors Houses in Flinck and W.

-Nora Hopper in Black and White. The Ideal and the Real.



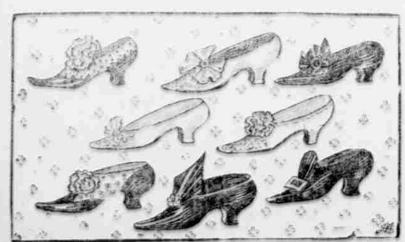
A Maine paper contained the following advertismment the other day "I sale her weet to him.—Washington Pathing of horizontal the following advertisement the other day "I sale he to be the sale of her contracting from this date, as sto has been as been made in the morning while I was note down to Wiscasset after "Flexis to let her sweet-voiced charmer—He at once, of course, consents and She a blocket forth presents and Precently the cow resents and Precently the cow resents and Precently the cow resents and "Flexis I in the morning while I was note down to Wiscasset after "Flexis" —flexis.





NOBLE STAINLD OLAIS WINDOWS

THE PROPER DANCING SERVICE OF 1896.



All passes in the carden gray of the continue;

And passes in the carden gray of the carden gray will are in the fact.

The friends of the gray of the carden gray of

and I wen't be sure, but I think England lines on the subject are worth reading the shanned rank back of the future in the subject and shanned rank back of the future in the same about a fact the future in the same and about a fact the same and shann at a fact the same at the same and shann at a fact the same at a fact the sam

there is to continue a feature like of the next summer, as any other fabrics. The varies of the white summer, as any other fabrics. The varies of the white and kill them."

A Difference in Terms.

Teacher—"What is an Indian massicre?"

Robby Bright—"it's when the Indians aurptice the whites and kill them."

And when the whites surprise the Indians and kill them.

That's a battle."

which there is no become and the colors of t